

Bass

# This is me

Arr. Alejandro Orozco

Words and Music by  
Benj Pasek and Justin Paul

With emotion  $\text{♩} = 88$   
7

7 *p*

I've learned to be a-shamed of all

10

$\text{♩} = 90$

my scars. Run a-way, they say, no one will love you as you are. But

13

$\text{♩} = 96$

2 *mp*

For we are glo-ri-ous. When the

18

sharp-est words wan-na cut me down I'm gon-na send a flood, gon-na drown 'em out

21

I am brave, I am bruised, I am who I'm meant to be. This is me.

24

Look out, 'cause here I come; and I'm march-ing on to the beat I drum.

27

I'm not scared to be seen, I make no a-po-lo-gies. Oh.

31

Oh. Oh. Oh.

35

*p*

Oh, oh. Hey. Oh, oh,

39

hey, hey. Oh, oh, oh. We are war-ri-ors.

43

Hey, hey, hey. Ah. For we are glo-ri-ous.

47

When the sharp-est words wan-na cut me down. Hey, hey, hey. I'm gon-na

50

send a flood, gon-na drown 'em out.. Hey, hey, hey. I am bruised, I am who

53

— I'm meant to be, this is me. Look out 'cause here I come;— hey, hey, hey. And I'm march

56

- ing on\_\_ to the beat. I drum, hey, hey, hey. I make no\_\_

59

— a - po - lo-gies. This is me. Oh,\_\_\_\_\_

62

oh,\_\_\_\_\_ oh,\_\_\_\_\_ oh,\_\_\_\_\_

65

oh, oh, this is me. Oh,\_\_\_\_\_

68

oh,\_\_\_\_\_ oh,\_\_\_\_\_ oh,\_\_\_\_\_

71

oh, oh. **5** *p* This is me..

78

— Look out, 'cause here. I come;— hey, hey, hey, and I'm march

81

- ing on\_\_ to the beat. I drum. hey, hey, hey. I make no\_\_

84

— a - po - lo-gies. Oh,\_\_\_\_\_

87

oh,\_\_\_\_\_ oh,\_\_\_\_\_ oh,\_\_\_\_\_ oh, oh. This is me.