

HEY THERE DELILAH Choreo Lage sopranen (gewone theateropstelling, op krukjes)Staan (stil), beetje schuin naar links

Hey there Delilah
 What's it like in New York City
 I'm a thousand miles away
 But girl tonight you look so pretty
 Yes you do
 Time Square can't shine as bright as you
 I swear it's true...

Zitten (stil), knieën beetje schuin naar links, alleen hoofd beweegt
handen tussen bovenbenen, linkervoet haakt achter rechervoet

Hey there Delilah oe hoe
 Don't you worry about the distance
 I'm right there if you get lonely oe hoe
 Give this song another listen aah close your eyes
 Listen to my voice, it's my disguise
 I'm by your side

Blijven zitten, langzaam heen en weer wiegen in het ritme, begin naar de rechterkant

Oh-oh Oh, it's what you do to me \
 Oh-oh Oh, it's what you do to me > 2x
 Oh-oh Oh, it's what you do to me /
What you do to me 4x Delilah, Delilah, Delilah, Delilah /
Op "What you do to me" knik je naar rechts, links, rechts, links _/

Staan (stil), beetje schuin naar links

Hey there Delilah pa-pa-pa-pa
 I know times are getting hard pa-pa-pa-pa
 But just believe me, girl pa-pa-pa-pa
 Someday I'll pay the bills with this guitar pa-pa-pa-pa
 We'll have it good pa-pa-pa-pa
 We'll have the life pa-pa-pa-pa
 We knew we would pa-pa-pa-pa
 My word is good pa-pa pa-da-da

Rustig weer gaan zitten (stil), knieën beetje schuin naar links,
alleen hoofd beweegt, handen tussen bovenbenen, linkervoet haakt achter rechervoet

Hey there Delilah oe hoe
 I've got so much left to say
 If every simple song I wrote to you oe hoe
 Would take your breath away aah write it all
 Even more in love with me you'd fall
 We'd have it all

Blijven zitten, langzaam heen en weer wiegen in het ritme, begin naar de rechterkant

Oh-oh Oh, it's what you do to me \

Oh-oh Oh, it's what you do to me > 2x

Oh-oh Oh, it's what you do to me /

What you do to me 4x Delilah, Delilah, Delilah, Delilah /

Op "**What you do to me**" knik je naar rechts, links, rechts, links _/

Staan (stil), beetje schuin naar links

A thousand miles seems pretty far aah _____

But they've got planes and trains and cars aah _____

I'd walk to you if I had no other way aah _____ aah-aah

Our friends would all make fun of us aah

And we'll just laugh along because we know aah

That none of them have felt this way aah _____

Staan (stil), beetje schuin naar links

Delilah, I can promise you aah

That by the time we get through aah

The world will never ever be the same aah _____

And you're to blame

De meest links-staande alt begint, de rest volgt, als in een "wave".

Op "blame" wijst je vinger naar het publiek (vloeiend van links naar rechts)

Staan (stil), beetje schuin naar links

Hey there Delilah

You be good and don't you miss me

Two more years and you'll be done with school

And I'll be making history like I do

You know it's all because of you

Staan (stil), beetje schuin naar links

We can do whatever we want to

Hey there Delilah, here's to you

This one's for **you- - -**

Op "you" wijst je vinger diverse keren naar het publiek (ritmisch, van links naar rechts)

Staan – op je plek blijven, maar wat uitbundiger bewegen

Oh-oh Oh, it's what you do to me - \

Oh-oh Oh, it's what you do to me \ > 2x

Oh-oh Oh, it's what you do to me /

What you do to me 4x Delilah, Delilah, Delilah, Delilah _/

Op "**What you do to me**" wijs je met beide wijsvingers naar rechts, links, rechts, links en de laatste keer naar je buurvrouw – afstemmen links of rechts.

FREEZE